

Vom Himmel hoch, da komm' ich her

Text: Martin Luther, 1539 (1483–1546)

Melodie: Valentin Schumann & Martin Luther, 1539

Klavier

The piano accompaniment is written for a grand piano in 4/4 time. It consists of two systems of music. The first system covers measures 1 through 4, and the second system covers measures 5 through 8. The music is primarily chordal, with a steady bass line in the left hand and a more active treble line. The key signature has one sharp (F#), and the time signature is 4/4. The first system starts with a forte (f) dynamic. The second system begins with a measure rest in the first measure, indicated by the number 5.

Chord progression for the first system: C, G, D, G, C, F, G7, C, Am, G, C, Dm, A, C.

Chord progression for the second system: F, D, G, E7, Am, D7, G, Am, Em, F, C, A, Dm, G, C.