

Kommet, ihr Hirten

Text: Karl Riedel (1827–1888)

Melodie: Altböhmische Volksweise

Klavier

The image shows a piano accompaniment for the song 'Kommet, ihr Hirten'. It consists of two systems of music. The first system has five measures, and the second system has five measures, starting with a measure number '6' above the first note. The key signature is one flat (B-flat), and the time signature is 3/4. The first system begins with a dynamic marking of *mp* and ends with a repeat sign and a *mf* marking. The second system begins with a *p* marking and ends with a *f* marking. Chord symbols (F, Bb, C) are placed above the notes in both systems. The piano part features a simple harmonic accompaniment with chords in the right hand and single notes or dyads in the left hand.