

Stille Nacht

Text: Joseph Mohr, 1816 (1792–1848)

Melodie: Franz Xaver Gruber, 1818 (1787–1865)

Klavier

The piano accompaniment is written for a grand piano in 6/8 time. It consists of two systems of six measures each. The first system starts with a piano (*p*) dynamic. The second system starts with a *cresc.* (crescendo) marking and ends with a *p* (piano) dynamic. The right hand plays chords and moving lines, while the left hand plays a steady eighth-note accompaniment. Chord symbols (C, G7, F) are placed above the right-hand staff. The piece concludes with a double bar line.