

Süßer die Glocken nie klingen

Text: Friedrich Wilhelm Kritzinger, ca. 1850 (1816–1890)

Melodie: Volksweise

Klavier

The piano accompaniment is written for a grand piano in 6/8 time. It consists of three systems of music. The first system (measures 1-5) starts with a piano (*p*) dynamic and features a melody in the right hand and a bass line in the left hand. Chords are indicated above the staff: C, G, G7, C, and C7. The second system (measures 6-11) begins with a mezzo-forte (*mf*) dynamic, followed by a piano (*pp*) dynamic. Chords are indicated: F, C, G7, C, G, C, G C, G, and C. The third system (measures 12-15) starts with a piano (*p*) dynamic, followed by a mezzo-forte (*mf*) dynamic. Chords are indicated: G7, C, C7, F, C, G7, and C. The piece concludes with a final chord in the right hand.