

Nun singet und seid froh!

Text: Peter von Dresden, 1440

Melodie: aus „Michael Vehes Gesangbüchlein vom Jahr 1537“

Klavier

Chords: F, B \flat , C, G, C, F, B \flat , C, G

Dynamic: *mf*

Time signature: 3/4

The first system of the piano accompaniment consists of two staves. The right hand plays a melody of quarter notes, while the left hand provides a harmonic accompaniment with chords and moving lines. The key signature has one flat (B-flat), and the time signature is 3/4. The dynamic marking is mezzo-forte (mf).

Chords: C, F, B \flat , C, Gm, A, Dm, C, F, C, F, C7, F

Dynamic: *p*, *mf*

Measure numbers: 8

The second system continues the piece. It features a variety of chords including major, minor, and dominant seventh chords. The dynamic markings range from piano (p) to mezzo-forte (mf). The measure number 8 is indicated at the start of the system.

Chords: B \flat , F, Gm, A, Dm, Gm, C, F, Gm, F, C7, F

Measure numbers: 17

The third system continues the harmonic progression. The chords are primarily triads and dyads, with some minor and dominant seventh chords. The measure number 17 is indicated at the start of the system.

Chords: B \flat , C, Dm, Csus, C, Dm, Am, Gm, C, F

Dynamic: *f*

Measure numbers: 25

The fourth system concludes the piece. It features a variety of chords, including a suspended chord (Csus) and a final cadence. The dynamic marking is forte (f). The measure number 25 is indicated at the start of the system.