

Schlaf, Kindlein, schlaf

Text: Joachim Heinrich Campe
Melodie: Johann Friedrich Reichardt (1752–1814)
Bearbeitung: Bruno Waizmann, Martin Leuchtner

The image shows a piano accompaniment score for the piece 'Schlaf, Kindlein, schlaf'. The score is written in 4/4 time and consists of four systems of music, each with a treble and bass clef staff. The key signature is one flat (B-flat). The first system starts with a piano (*p*) dynamic marking. Chord symbols F, C7, F, and C7 are placed above the first four measures. The second system starts with measure 4 and includes chord symbols F and C7. The third system starts with measure 6 and includes chord symbols F and C7. The fourth system starts with measure 8 and includes chord symbols F, C7, and F. The score concludes with a double bar line at the end of the fourth system.