

Kommt ein Vogel geflogen

Text: Adolf Bäuerle, 1822 (1786–1859)

Melodie: Wenzel Müller (1767–1835)

Bearbeitung: Bruno Waizmann, Martin Leuchtner

The image shows a piano accompaniment score for the song 'Kommt ein Vogel geflogen'. The score is written in 3/4 time and consists of three systems of music. Each system has a treble and bass clef staff. The first system starts with a treble clef staff containing a whole note chord 'F' and a melody of four eighth notes (G4, A4, B4, C5) beamed together, followed by a whole note chord 'C'. The bass clef staff has a whole note chord 'F' in the first measure and a whole note chord 'C' in the second measure. The second system starts with a treble clef staff containing a whole note chord 'C7' and a melody of four eighth notes (G4, A4, B4, C5) beamed together, followed by a whole note chord 'F'. The bass clef staff has a whole note chord 'C7' in the first measure and a whole note chord 'F' in the second measure. The third system starts with a treble clef staff containing a whole note chord 'C' and a melody of four eighth notes (G4, A4, B4, C5) beamed together, followed by a whole note chord 'C7'. The bass clef staff has a whole note chord 'C' in the first measure and a whole note chord 'C7' in the second measure. The final measure of the third system shows a treble clef staff with a whole note chord 'F' and a bass clef staff with a whole note chord 'F'. The score ends with a double bar line.