

Klavierbegleitung

Old Folks at Home (Swanee River)

Text & Melodie: Stephen Foster (1826–1864) 1851

Bearbeitung: Bruno Waizmann, Martin Leuchtner

The image displays a piano accompaniment for the song 'Old Folks at Home (Swanee River)'. It consists of four systems of music, each with a treble and bass staff. The key signature is one flat (B-flat major or D minor) and the time signature is 4/4. The first system starts with a double bar line and repeat sign. The second system begins with a measure rest in the treble staff and a measure rest in the bass staff, followed by a measure rest in the treble staff and a measure rest in the bass staff. The third system begins with a measure rest in the treble staff and a measure rest in the bass staff, followed by a measure rest in the treble staff and a measure rest in the bass staff. The fourth system begins with a measure rest in the treble staff and a measure rest in the bass staff, followed by a measure rest in the treble staff and a measure rest in the bass staff. The piece concludes with a double bar line and repeat sign.

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5

7

9

Musical notation for measures 9 and 10. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one sharp (F#) and the time signature is 3/4. Measure 9: Treble staff has a quarter rest followed by a quarter note chord (F#4, A4, C5). Bass staff has a quarter note (F#3), an eighth note (A3), and a quarter note (C4). Measure 10: Treble staff has a quarter rest followed by a quarter note chord (F#4, A4, C5). Bass staff has a quarter note (F#3), an eighth note (A3), and a quarter note (C4).

11

Musical notation for measures 11 and 12. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one sharp (F#) and the time signature is 3/4. Measure 11: Treble staff has a quarter rest followed by a quarter note chord (F#4, A4, C5). Bass staff has a quarter note (F#3), an eighth note (A3), and a quarter note (C4). Measure 12: Treble staff has a quarter rest followed by a quarter note chord (F#4, A4, C5). Bass staff has a quarter note (F#3), an eighth note (A3), and a quarter note (C4).

13

Musical notation for measures 13 and 14. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one sharp (F#) and the time signature is 3/4. Measure 13: Treble staff has a quarter rest followed by a quarter note chord (F#4, A4, C5). Bass staff has a quarter note (F#3), an eighth note (A3), and a quarter note (C4). Measure 14: Treble staff has a quarter rest followed by a quarter note chord (F#4, A4, C5). Bass staff has a quarter note (F#3), an eighth note (A3), and a quarter note (C4).

15

Musical notation for measures 15 and 16. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one sharp (F#) and the time signature is 3/4. Measure 15: Treble staff has a quarter rest followed by a quarter note chord (F#4, A4, C5). Bass staff has a quarter note (F#3), an eighth note (A3), and a quarter note (C4). Measure 16: Treble staff has a quarter rest followed by a quarter note chord (F#4, A4, C5). Bass staff has a quarter note (F#3), an eighth note (A3), and a quarter note (C4).