

Fuchs, du hast die Gans gestohlen

Text & Melodie: Ernst Schütz, 1824 (1780–1861)

Bearbeitung: Bruno Waizmann, Martin Leuchtnr

The image shows a piano accompaniment score for the song 'Fuchs, du hast die Gans gestohlen'. The score is written in 4/4 time and consists of four systems of music, each with a treble and bass clef staff. The first system starts with a dynamic marking of *mf*. Chord symbols are placed above the treble staff: C, G7, C, G7, C, F, and C. The second system starts at measure 5 and has chord symbols F, C, G7, and C. The third system starts at measure 9 and has chord symbols G, C, and G7. The fourth system starts at measure 12 and has chord symbols C, G, and C. The score ends with a double bar line at the end of the fourth system.